

CONTENTS

UKRAINIAN LANGUAGE

Babych T. V.

THE INFLUENCE OF EXPRESSIVE CONNOTATION ON THE FORMATION
OF WORD SEMANTICS..... 1

Vorchakova I. Ye.

THE USE OF FEMINITIVES IN MODERN SCIENTIFIC POLITICAL DISCOURSE:
/THE PSYCHOLINGUISTIC DIMENSION..... 6

Umrykhina L. V.

MEANING DOMINANTS OF OPTATIVE CONSTRUCTIONS
OF THE STRUCTURAL SCHEME N_1VF_{OPT} 12

Filatenko I. O.

METAPHORIC MODELING IN THE SYSTEM OF MEANS OF CREATING
A PRAGMATIC EFFECT IN THE MASS-MEDIA POLITICAL DISCOURSE
OF UKRAINE..... 18

SLAVIC LANGUAGES

Malash O. V.

FOLK SONGS OF THE BULGARIANS FROM UKRAINE AS AN OBJECT
OF ETHNOLINGUISTIC STUDIES..... 23

ROMANIC LANGUAGES

Bondarchuk O. Yu., Travina A. V.

THE THREE-LAYERED STRUCTURE OF THE CONCEPT
“RECHTSANWALT/LAWYER” IN FERDINAND VON SCHIRACH’S “WINES”..... 32

Bochan P. O.

DERIVATIVE POTENTIAL OF ENGLISH-LANGUAGE TERMINOLOGISMS..... 38

Brodskaya D. S., Skobnikova O. V.

INDICES OF LANGUAGE PERSONALITY IN THE GENDER ASPECT IN MODERN
ENGLISH-SPEAKING POLITICAL DISCOURSE..... 43

Kazymir I. S.

NOMINATIVE POTENCIES OF CONTEXTUAL SYNONYMY:
FUNCTIONAL ASPECT..... 48

Kovbasyuk L. A.

LANGUAGE REPRESENTATION OF ECOCIDE IN THE GERMAN MASS MEDIA
(BASED ON THE EXPLOSION MATERIAL OF KAKHOVKA HPP)..... 53

Musayeva P. B.

ON ARTICULATORY-ACOUSTIC PECULIARITIES OF OCCLUSIVE SONORANTS
OF ENGLISH..... 59

Tyshakova L. T., Kharkovskyi Ye. M.

SOCIOLOGICAL ASPECT OF THE STUDY OF PHRASEOLOGICAL UNITS:
ON THE BASIS OF ENGLISH AND SPANISH LANGUAGES..... 63

TURKIC LANGUAGES

Almaz M. T.

PROFESSION PHRASEOLOGY IN THE AZERBAIJAN LANGUAGE
AND THE PLACE OF CULINARY PHRASEOLOGY AMONG THEM.....68

Nasirli Kh. F.

MORPHOLOGY-SYNTACTIC FEATURES OF THE NATIONAL PRESS LANGUAGE
OF AZERBAIJAN DEMOCRATIC REPUBLIC PERIOD (1918–1920).....75

CLASSICAL LANGUAGES. SOME INDO-EUROPEAN LANGUAGES

Pankiv U. L.

CONCEPT OF *HAPPINESS* IN THE LATIN LANGUAGE.....82

Savchuk H. O.

THE PROCES OF SUBSTANTIVATION OF PARTICIPLES
IN THE ANCIENT GREEK LANGUAGE.....87

GENERAL LINGUISTICS

Ganiyeva Zh. E.

USE OF SOMATIC EXPRESSIONS IN A NON-LITERARY STYLE
AND THEIR STYLISTIC CAPABILITIES.....92

TRANSLATION STUDIES

Bilous N. P., Diachuk L. S., Dovzhenko I. V.

RENDERING ENGLISH POLITICAL METAPHORS IN THE SPEECHES
OF RISHI SUNAK.....96

Hordii O. M., Chyhura N. M.

TRANSLATING ENGLISH IDIOMATIC EXPRESSIONS IN CONTEMPORARY FICTION:
A CASE STUDY OF DONNA TARTT'S "THE SECRET HISTORY".....102

Panchenko O. I.

PECULIARITIES OF UKRAINIAN TRANSLATION OF LOCI DESCRIPTION
IN THE NOVEL BY S. FITZGERALD.....108

Tukumbayeva A. D.

DIFFICULTIES OF TRANSLATING REALITY IN M.BULGAKOV'S NOVEL
"MASTER AND MARGARITA" INTO AZERBAIJANI, KAZAKH
AND ENGLISH LANGUAGES.....114

COMPARATIVE-HISTORICAL AND TYPOLOGICAL LINGUISTICS

Abdullayeva Ch. V.

THE WAYS OF EXPRESSING CAUSATIVITY IN ENGLISH
AND AZERBAIJANI LANGUAGE SYSTEM.....119

Vakhovska O. V.

CYM, AND THE FREE SCIENTIFIC THOUGHT: REVISITING THE ETYMOLOGY
OF THE UKRAINIAN WORD125

LITERARY STUDIES

Kolinko O. P.

MODERNIST SHORT STORY THROUGH THE PRISM
OF LITERARY ANTHROPOLOGISM.....133

UKRAINIAN LITERATURE

Boiko V. V.

TODOS OSMACHKA'S PSYCHOAUTOBIOGRAPHICAL STORY
"THE ROTUNDA OF THE MURDERERS":
ARTIFACTS OF THE AUTHOR'S PSYCHOWORLDTHE139

Pohrebennyk V. F.

PHILOSOPHICAL AND SYMBOLIC PARADIGM OF CREATIVITY
OF HALYNA PAHUTIAK AND MYROSLAV DOCHYNETS.....144

Shevchenko T. M.

PORTRAIT ESSAY IN THE WORKS OF PETRO KRALIUK.....150

LITERATURE OF FOREIGN COUNTRIES

Bakirov N. K.

ABOUT MOLLA JUMA'S LITERARY HERITAGE, PUBLISHED
AND NON-PUBLISHED WORKS (on the base of documents and works).....156

Huseynova A. A.

THE INTERPRETATION OF THE LIFE AND THE DESTINY
OF AN ENGLISH WOMAN IN PROSE BY ROSAMUNDE PILCHER.....161

Ishchenko N. A., Malashko D. D.

THE INFLUENCE OF DIASPORA ON CONTEMPORARY BRITISH LITERATURE
IN THE WORKS OF ZADIE SMITH AND SALMAN RUSHDIE.....166

Kolkutina V. V.

INTERNAL MONOLOGUE IN THE STRUCTURE OF DYSTOPIA
(ACCORDING TO THE NOVEL OF KAZUO ISHIGURO "DO NOT LET ME GO").....171

Nasibova A. M.

CRITICAL REVIEW OF HISTORIOGRAPHICAL LITERATURE
OF SAFAVID STUDIES176

THEORY AND HISTORY OF SOCIAL COMMUNICATIONS

Kuznietsova T. V., Podolian A. V.

"WHO GUARDS THIS NEIGHBOURHOOD? – PATRON THE DOG!":
HOW VISUAL IMAGERY SPREADS UKRAINE'S STRATEGIC
NARRATIVES DURING THE WAR.....186

THEORY AND HISTORY OF JOURNALISM

Hasanova S. G., Guliyeva G. D.

PUBLIC ACTIVITY OF AHMED BEK AGAOGL IN THE TURKISH PRESS
ON THE IMPORTANCE OF INDEPENDENT POLITICAL ORGANIZATIONS
(FIRGYA).....194

THEORY AND HISTORY OF PUBLISHING AND EDITING

Perevozniuk V. V., Sizova K. S., Khmil-Chupryna V. V.

LITERARY INTERNET MAGAZINES AS A FACTOR
OF THE UKRAINIAN LITERARY PROCESS INTEGRATION 200

APPLIED SOCIAL AND COMMUNICATION TECHNOLOGIES

Bulakh T. D.

CLASSIFYING PODCASTS AS A SCIENTIFIC CHALLENGE.....205

Litvinchuk I. S.

THE ROLE OF SOUVENIR PRODUCTS IN BUILDING BRAND IDENTITY
AND INTERACTION WITH CUSTOMERS..... 212

Pidmohylna N. V., Vovkoboi A. D.

EXTERNAL MANIFESTATIONS OF CANCEL CULTURE
IN THE UKRAINIAN SYMBOLIC SPACE..... 218

SOCIAL INFORMATICS

Dankevych Yu. V., Kucheriavyi V. M., Holovchenko M. M.

DOCUMENT IN ELECTRONIC FORM AND ELECTRONIC DOCUMENT:
DISTINCTION OF CONCEPTS.....226

CURRENT ISSUES OF PHILOLOGY AND JOURNALISM

Skalatska O.V.

ENVIRONMENTAL ISSUES IN MEDIA TRENDS.....232

INFORMATION ABOUT THE AUTHORS.....237